

1.^A SONATA

in Mi minore

per violino e pianoforte

N. 135 - L. 10



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I. Sonata

In Mi minore

VIOLINO

I.

G. OREFICE

(1908)

And.^{te} assai sostenuto

mf *sf* *f* *sf* *f* *ff* *p* *cres.* *affrett.* *cres. sempre e incalz.* *cres.* *ff* *ff* *p* *mf* *cres.* *cres.* *f* *(D)*

Violino musical score page 2, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measure 1: *p* (piano)
- Measure 2: *cres.* (crescendo)
- Measure 3: *f* (forte)
- Measure 4: *poco rit.* (poco ritardando)
- Measure 5: *a tempo* (al tempo)
- Measure 6: *p* (piano)
- Measure 7: *a tempo* (al tempo)
- Measure 8: *poco rit.* (poco ritardando)
- Measure 9: *a tempo* (al tempo)
- Measure 10: *p* (piano)
- Measure 11: *a tempo* (al tempo)
- Measure 12: *poco rit.* (poco ritardando)
- Measure 13: *a tempo* (al tempo)
- Measure 14: *p* (piano)
- Measure 15: *a tempo* (al tempo)
- Measure 16: *poco rit.* (poco ritardando)
- Measure 17: *a tempo* (al tempo)
- Measure 18: *p* (piano)
- Measure 19: *a tempo* (al tempo)
- Measure 20: *poco rit.* (poco ritardando)
- Measure 21: *a tempo* (al tempo)
- Measure 22: *p* (piano)
- Measure 23: *a tempo* (al tempo)
- Measure 24: *p* (piano)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked *p* (piano).

Violino musical score page 3, measures 1-12. The score is written for a violin in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and performance instructions are as follows:

- Measure 1: *mf*
- Measure 2: *(II) a tempo*
- Measure 3: *rall. a piac. rit.*
- Measure 4: *ad libitum*
- Measure 5: *ad libitum*
- Measure 6: *rit.*
- Measure 7: *a tempo*
- Measure 8: *f*
- Measure 9: *mf*
- Measure 10: *trattenendo*
- Measure 11: *precipitando*
- Measure 12: *a tempo*

The score also includes first and second endings, marked (I) and (L) respectively. The first ending (I) leads to measure 12, and the second ending (L) leads to measure 11. The score concludes with a final measure (measure 12) marked *f*.

Musical score for Violino, measures 1 through 16. The key signature is G major (one sharp). The time signature is 4/4.

Measures 1-4: First system. Includes slurs and accents.

Measures 5-8: Second system. Includes slurs and accents.

Measures 9-12: Third system. Includes slurs and accents.

Measures 13-16: Fourth system. Includes slurs and accents.

Markings and dynamics:

- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

Performance instructions:

- Measure 9: *(M)*
- Measure 13: *(N) A tempo*
- Measure 14: *rit. e dim.*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *cres.*
- Measure 18: *incalz.*
- Measure 19: *f*
- Measure 20: *string. sempre più*
- Measure 21: *p*
- Measure 22: *cres.*
- Measure 23: *cres.*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*
- Measure 51: *f*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *f*
- Measure 59: *f*
- Measure 60: *f*
- Measure 61: *f*
- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*
- Measure 69: *f*
- Measure 70: *f*
- Measure 71: *f*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *f*
- Measure 80: *f*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *f*
- Measure 84: *f*
- Measure 85: *f*
- Measure 86: *f*
- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *f*
- Measure 90: *f*
- Measure 91: *f*
- Measure 92: *f*
- Measure 93: *f*
- Measure 94: *f*
- Measure 95: *f*
- Measure 96: *f*
- Measure 97: *f*
- Measure 98: *f*
- Measure 99: *f*
- Measure 100: *f*

II.

Adagio ma non troppo

The score is written for a violin in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio ma non troppo'. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers (A) through (G) are placed above the staff. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score concludes with a double bar line and a repeat sign.

(A) *tempo* *mf*

(B) *pp* *sf* *dim.*

(C) *pp* *cres.* *cres.*

(D) *rit* *p* *ten.* *f*

(E) *cres.* *rit. a piac.* *sf* *p* *sf* *pp* *alla punta SORDINA*

(F) *mf*

(G) *cres.* *dim.* *p* *fff*

III.

All.^{to} vivace

p con grazia

f

p

cres.

f

p

p

pp

cres.

f

meno

p

p

sf

sf

f

f

ff

8

(C)(D)

p

p

cres.

f

rit.

P. 135 & C.

(E)

p tempo

p *cres.*

cres. (F)

mf *dim.* *p*

cres. *rit.*

(G)

pp

p *p*

cres. *p*

(H)

sf *sf*

f *ff*

8 *dim.* *p*

dim. *PIZZ.* *ARCO* *p*

IV.

All.^o con impeto

ff largamente

a tempo

mf

cres.

cres. sempre

(A)

rit.

ff assai accentate

ff

ff

allarg.

a tempo

(B)

f vivo

calmo

ff

f

3

3

Violino musical score page 9, measures 1-10. The score is written for a violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-10:

- Measure 1: *ff* (fortissimo), triplet of eighth notes.
- Measure 2: *ff* (fortissimo), eighth notes.
- Measure 3: *ff* (fortissimo), eighth notes.
- Measure 4: *ff* (fortissimo), eighth notes.
- Measure 5: *ff* (fortissimo), eighth notes.
- Measure 6: *ff* (fortissimo), eighth notes.
- Measure 7: *ff* (fortissimo), eighth notes.
- Measure 8: *ff* (fortissimo), eighth notes.
- Measure 9: *ff* (fortissimo), eighth notes.
- Measure 10: *ff* (fortissimo), eighth notes.

Other markings include: *espress.* (expressive), *p* (piano), *f* (forte), *poco rit.* (poco ritardando), *ff accentate* (fortissimo accented), *sempre ff* (sempre fortissimo), and *(F) vivo* (Forte, vivo).

Violino musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a measure rest, a trill (v), and a forte (ff) dynamic. The second staff continues the melodic line. The third staff features a triplet (3) and a sixteenth-note run (6). The fourth staff, labeled (H), includes a forte (ff) dynamic, a ritardando (riten.) marking, and a return to tempo (a tempo). The fifth staff continues the melodic line. The sixth staff, labeled (I), includes a ritardando (rit.) marking and a forte (ff) dynamic. The seventh staff continues the melodic line. The eighth staff includes a forte (ff) dynamic and an allargando (allarg.) marking. The ninth staff continues the melodic line. The tenth staff concludes with a fortissimo (fff) dynamic and a final cadence.

(G)

ff

(H)

ff riten. a tempo

rit. ff

ff

allarg.

fff